

A close-up portrait of Fran Tapia, a woman with dark, wavy hair, looking slightly to the side with a gentle smile. She is wearing a brown, ribbed top. The background is a solid, warm orange-brown color.

FRAN TAPIA

MEDIA KIT

MULTIDISCIPLINARY
PERFORMING ARTIST
ARTS EDUCATOR
AND CREATIVE

4 TIMES HELEN HEYES AWARD WINNER

FY25 DC COMMISSION ARTS AND HUMANITIES FELLOW

ABOUT ME

I am a Chilean bilingual performing artist, singer-songwriter, actor, dancer, director, business manager and educator whose work bridges artistry, advocacy, and cultural celebration. Known for my magnetic stage presence and dramatic versatility, I have starred in major productions including the On Your Feet! Second Broadway National Tour, and have become a celebrated force within Washington, DC's theater scene. A twice Helen Hayes Award recipient and a FY25 DC Commission Arts and Humanities Fellowship Grantee. Beyond the stage, I am deeply committed to opening doors for Latinx and BIPOC youth through mentorship, arts leadership, and community-centered programs.

WHAT I OFFER

PERFORMANCE

- Theatre
- Musical Theatre
- Film
- Commercial / Industrial
- Concerts

CREATIVE

- Songwriting
- Directing
- Bilingual Script Consultant (English-Spanish)

PROFESSIONAL SERVICES

- Mentorship / Arts Education
- Business and Program Mgmt
- Creative/Project Planning

STATISTICS LAST 30 DAYS

3.2 K INSTAGRAM
52.2 K VIEWS
2.0 K INTERACTIONS

MY AUDIENCE

20.9% ARE FROM CHILE
62.6% ARE FROM THE US
65.8% 25-44 YEARS OLD
63.1% WOMEN

LET'S WORK TOGETHER

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WHAT THE PRESS SAYS ABOUT MY WORK



ON YOUR FEET! (BROADWAY NATIONAL TOUR & EN ESPAÑOL)

"Wonderful" — Palm Beach Daily

"A powerhouse of talent" — Broadway World Maine

"The show's cathartic showstopper" — The Washington Post

"A standout" — The Washington Post

"The Dynamite Fran Tapia" — Washington City Paper

"Unforgettable in its emotional power" — Broadway World DC

"Showstopping... breathtaking vocal performance and stage presence" — DC Metro Theater Arts

"Tapia's voice was phenomenal... She did a magnificent job" — Broadway World

"Versatility that can carry two versions of herself across time, space, and spirit" — Washington City Paper



MUMMY IN THE CLOSET, EVITA'S RETURN

"Splendid" — Falls Church News Press

"Stunningly emotive voice" — Washington Blade

"Shines even in the character's more decomposed states" — MD Theatre Guide

"Exudes apt intensity" — The Washington Post

"Magnificent" — DC Theater Arts

"Will continue to shoot meteor-like and become an even more remarkable, in-demand superstar" — DCTA



THE DRAGON, PROFESSOR WOLAND & OTHER ROLES

"Fairly slithering as the satanic Woland" — Broadway World

"Captivates" — Washington City Paper

"Radiating shady bravado" — The Washington Post

"Emotionally brave and passionately bold" — DC Theater Arts

"Fills the house with her exuberance and optimism" — Broadway World

"The deliberate standout... fabulous job" — MD Theatre Guide