

Fran Tapia

Business Manager / Performing Artist

Business manager Degree, Actor, singer, and contemporary dancer with 20 years of combined experience in business and arts. Goal-oriented. Experience teaching theater, musical theater and contemporary dance in primary, middle, high school, and university level. Strengths in leading projects and staff backed by BA degree and Theatre Direction studies.

Work History

- Current** - **Co-director at Strathmore Spring Camp**, where she led a stage and musical adaptation of "Coat of Many Colors" with fourth and fifth grade students.
- 2024-01** - **Mentor at Strathmore's Arts and Social Justice Fellowship (ASJF) program**. This educational initiative promotes youth leadership at the confluence of the arts and social change.
- 2024-04** - **Performer in the world's first immersive Disney's Encanto X CAMP**
- 2023-11** **experience**: a real-life Casita, complete with secret passages, interactive magic, live music, and surprises behind every magic door!
- 2023-08** - **On Your Feet Broadway National Tour** as Gloria Fajardo. (lead) 8
- 2022-09** Performances a week in more than 75 cities of the US, from September 2022 to August 2023.
- 2022-08** - **Director Paso Nuevo Youth Program** (Part-Time under EAD / A1 visa)
- 2021-05** • Paso Nuevo is GALA Theatre's free, year-round program offered to students between the ages of 12 and 19. This is a bilingual, inclusive theatre education program incorporating acting, vocal & musical training, playwrighting, and mentorship. Manage budget, pay requests, curriculum, contract teaching artists and direct 3 shows during the year, along with podcast, web series and community oriented artistic products.
- 2017-10** - **General Branch Manager**
- 2019-10** *Scotiabank, Santiago (Chile)*
- Led and supervised teams +15 people. Produced reports outlining financial data to assist strategic plans and operational decisions. Assessed employee performance and developed improvement plans through coaching sessions.

Contact

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Skills

Excellent work ethic

Youth engagement

Written & Oral Communication

Financial Management

Curriculum Development

Schedule Management

Software

Microsoft, Excel



Excellent

Zoom, Meet, Google Suite, others



Excellent

Social Media



Excellent

Languages

English (IELTS 8.0)



Very Good

Spanish



Excellent

- Current** - **Host - Producer**
2019-10 *DIVINO TESORO Podcast* (www.divino-tesoro.com)
- Created the concept, script, image branding and soundtrack.
 - Researched, developed, and pitched stories that reflected unique sensibilities of the LGBTQ+ community in Chile.
 - Identified target audience and negotiated radio channel streaming agreement (*Súbela Radio, Chile*)
 - Supervised social media marketing strategy.
- 2013-01** - **Vocal Instructor / Lead Singer / Dancer**
2019-10 *José Vidal & Company, Santiago, Hamburg, Amsterdam, Marseille*
- Collaborated with producers, sound engineer and artistic director for live performances. Supported vocal work of 50 professional dancers and 60 citizens participating in live performances. Managed vocal auditions (100+).
- 2013-03** - **Theater & Musical Theater Instructor**
2014-12 *Betterland School - Dunalastair School, Santiago (Chile)*
- Taught theater and musical theater to primary and middle school students. Organized shows and recitals, including booking musicians.
 - Developed strong working relationships with teachers, parents, and students to propel the school's vision and goals.
 - Mentored struggling students from marginalized communities with individualized approach to enhance learning.
- 2012-03** - **Oral & Written Expression - Assistant Professor**
2012-12 *Universidad Adolfo Ibañez, Santiago (Chile)*
- Evaluation and assessment of oral and written abilities, support to students in need to work on language, volume, articulation, organization of speech, nonverbal communication, tone, and rhythm. Capacity and ability to present their ideas and establish their point of view.
- 2005-03** - **Assistant Dance Teacher**
2006-12 *Catholic University of Chile - Universidad Mayor, Santiago (Chile)*
- Explained and demonstrated techniques and methods of regulating movements of body to musical or rhythmic accompaniment. Assisted with the planning, development, and administration of the course curriculum.

- 2012-03**
2013-12 - **Bachelor of Science: Business Management**
Gabriela Mistral University - Santiago (Chile)
Graduated summa cum laude
- 2001-03**
2005-07 - **Bachelor of Arts: Acting**
Catholic University of Chile - Santiago (Chile)
- 2007-03**
2008-12 - **2 Year- Training: Visual Narrative and Poetics**
Centro Cultural Teatro La Memoria - Santiago (Chile)
- 2006-03**
2007-12 - **2 Year- Training: Theater Directing**
Centro Cultural Teatro La Memoria - Santiago (Chile)